



WOMEN, GENDER, AND SEXUALITY PROGRAM PRESENTS

Sex Museums:

The Politics and Performance of Display

Monday, March 5 at 4 PM

MCCLUNG TOWER, ROOM 1210

What roles have museums played in using display as a technique for disciplining sexuality?

In her talk, Jennifer Tyburczy examines the formation of Western sexuality and how categories of sexual normalcy and perversity are formed. Most museum exhibits, she argues, assume that white, patriarchal heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. Tyburczy illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities in the 21st century.



Jennifer Tyburczy is associate professor of feminist studies and affiliated faculty in the Department of Theater and Dance and the Latin American and Iberian Studies Program at UC Santa Barbara. Her first book, *Sex Museums: The Politics and Performance of Display*, won the 2017 Lambda Literary Award for LGBTQ Studies. She curated the award-winning exhibition *Irreverent: A Celebration of Censorship* for the Leslie-Lohman Museum of Gay and Lesbian Art in New York. Tyburczy is currently at work on a second book project, *Sex After NAFTA: Crossing Borders and the Economy of Intimacy*.

