

THAT'S MY HEART: RACE AND INTIMACY IN HIP-HOP CULTURE

Dr. Antonia Randolph

Thursday March 8, 5pm

Lindsay Young Auditorium, Hodges Library



Dr. Antonia Randolph is an Assistant Professor in the Behavioral Sciences at Winston-Salem State University. Her research and teaching interests include diversity discourse in education, multicultural capital, non-normative black masculinity, and the production of misogyny in hip-hop culture. She is author of

The Wrong Kind of Different: Challenging the Meaning of Diversity in American Schools (Teachers College Press, 2013) and articles that have appeared in journals including *Anthropology and Education Quarterly*, *Journal of Contemporary Ethnography*, *Race, Gender, and Class* and *Youth and Society*. Her current book project examines portrayals of intimate relationships and of black inner life in hip-hop culture. Dr. Randolph holds a Ph.D. in Sociology from Northwestern University and a BA in Sociology from Spelman College.

Sponsors: Department of Sociology / Africana Studies Program / Department of Psychology / Women, Gender, and Sexuality Program