



Queer as Trad

LGBTQ Musicians, Materiality, and Embodiment in Irish Traditional Music in the United States

Distinguished Lecture Series in Musicology

Tes Slominski, Assistant Professor, Beloit College

What are some of the social and performance practices that constitute “Irish traditional music,” and how do these practices intersect with questions of gender, sexuality, ethnicity, and race? Using queer and critical race theory as touchstones to frame ethnographic research, I demonstrate that tracing the experiences of LGBTQ Irish traditional musicians in the United States allows us identify points of friction between understandings of embodied music-making and the bodies that make music. These tensions emerge in the materialities of both social and performance practice and expose the contradictions between discourses of fairness, tolerance, and equality on the one hand, and the normativities that shape participation on the other.

February 3, 2017 at 4 p.m.
Room G22
Natalie L. Haslam Music Center

Free and Open to the Public



Queer as Trad

LGBTQ Musicians, Materiality, and Embodiment in Irish Traditional Music in the United States

Distinguished Lecture Series in Musicology

Tes Slominski, Assistant Professor, Beloit College

What are some of the social and performance practices that constitute “Irish traditional music,” and how do these practices intersect with questions of gender, sexuality, ethnicity, and race? Using queer and critical race theory as touchstones to frame ethnographic research, I demonstrate that tracing the experiences of LGBTQ Irish traditional musicians in the United States allows us identify points of friction between understandings of embodied music-making and the bodies that make music. These tensions emerge in the materialities of both social and performance practice and expose the contradictions between discourses of fairness, tolerance, and equality on the one hand, and the normativities that shape participation on the other.

February 3, 2017 at 4 p.m.
Room G22
Natalie L. Haslam Music Center

Free and Open to the Public